

They All Fall Down:
A Guide to Preserving Your Historic Building
10:30-11:45 am
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Contact information

David Cunningham
Director, Meeteetse Museums
Board Member, Wyoming Cultural Trust Fund
307-868-2423
director@meeteetsemuseums.org

Rachel DeShong
Collections Manager, Meeteetse Museums
Board member, Park County Library Board
307-868-2423
collections@meeteetsemuseums.org

Lesley Gilmore
Director, Historic Preservation Services
CTA Architects Engineers
406-556-7100
info@ctagroup.com
(CTA maintains offices in Colorado, Wyoming, and Montana)
www.ctagroup.com

To view this Powerpoint presentation, visit:

www.meeteetsemuseums.org

and click on the link at the bottom of the homepage.

Preservation Resource Guide For the Rocky Mountain Region

NATIONAL RESOURCES – ADVOCACY & FUNDING

- **National Trust for Historic Preservation**
 - National Trust Fund Grants: \$2,500 - \$5,000
 - Awarded in three rounds annually: Feb. 1, June 1, & October 1
 - Other specific grants for interior work, community planning, etc.
 - <http://www.preservationnation.org>
- **Wyoming Resources**
 - State Historical Society
 - State Historic Preservation Office
 - Wyoming Cultural Trust
 - Supports Wyoming's culture and heritage through grant funding of innovative projects for the enjoyment, appreciation, promotion, preservation, and protection of the state's arts, cultural and historic resources.
 - Supports projects and institutions
 - Grants: \$15,000 - \$50,000
 - Alliance for Historic Wyoming
 - <http://www.historicwyoming.org/wp>
 - Historic Architecture Assistance Fund (HAAF)
 - Grants: \$1,000 - \$10,000
 - In 2013: 14 projects in 9 Wyoming counties
 - In 2014: Grant applications due 1/15, 4/15, 7/15, and 10/15
 - Connects historic preservation architects & engineers with historic building owners
 - Benefits private owners, nonprofits, and government agencies



- **Colorado Resources**
 - State Historical Society
 - State Historic Preservation Office
 - Colorado Preservation Incorporated
 - Promotes preservation by providing information, education, training, expertise, and advocacy.
 - <http://www.Coloradopreservation.org>
 - Colorado State Historical Fund
 - Funded by gambling revenue tax from 3 towns
 - Projects must demonstrate strong public benefit and community support

- Grants; \$300 - \$200,000
- Huge impact – have awarded \$254,155,509 to some 3,885 recipients
- National Trust for Historic Preservation – Denver office
- Colorado Historical Foundation
 - Easements
 - Revolving loan fund (with low interest rates)
 - <http://www.cohf.org>
- Legislation before the house (as of late April 2014)
 - HB 14-1311 for state income tax credit for historic preservation projects
 - Will benefit both commercial and residential properties
 - Local landmark, NR listed, or State NR listed properties qualify
 - <\$2m, 25% credit
 - >\$2m, 20% credit
 - “Colorado Job Creation and Main Street Revitalization Act”

NATIONAL RESOURCES – TECHNICAL

- **Association for Preservation Technology**
 - Technical bulletins
 - Practice Points
 - www.apti.org
 - Rocky Mountain Chapter based in Denver
- **General Services Administration (GSA)**
 - <http://www.gsa.gov/portal/category/21119>
- **Library of Congress – HABS/HAER/HALS documentation**
 - Drawings, photographs, and historic documentation regarding engineering, architectural, and landscape systems throughout the United States.
 - Documentation began in the 1930s and ranges from mining structures to governors’ mansions.
 - Much of this work has been digitized and is available to the public as a vast resource.
 - <http://www.loc.gov/pictures/collection/hh/>
- **National Park Service**
 - Secretary of the Interior’s Standards for the Treatment of Historic Properties
 - Preservation Briefs: Log structures to plaster ceilings
 - Preservation Tech Notes: Stamped metal siding to museum collections
 - <http://www.nps.gov/tps/standards.htm>

- **National Center for Preservation Training & Technology**
 - Publications of pertinent case studies
 - Apps
 -  National Center for Preservation Technology and Training Grants for studies
 - <http://ncptt.nps.gov/>
- **CAP – the Conservation Assessment Program through Heritage Preservation**
 - General conservation assessment of your museum's collection, environmental conditions, and site.
 - CAP assessors – conservators and historic preservation architects



- Grants: \$3,390 to \$7,190
- Excellent tool for long-range planning & fundraising.
- Next annual applications available October 1, 2014.
- <https://www.heritagepreservation.org/>

Restoration Contractors Who Work In the Rocky Mountain Region

- **General Contractors**
 - Jackson Contractor Group: Greg Hebner
Missoula, Bozeman, and Billings, MT
Phone: (406) 542-9150
grehg@jacksoncontractorgroup.com
 - Colt Construction LLC: Matt Peterson
Phone: (307) 760-2640
Mattpeterson54@msn.com
 - Hardy Construction
Billings, MT
(406) 252-0510
Contact: Cory Moore
cory@hardymt.net
 - Wattle and Daub
Laramie, WY and Fort Collins, CO
Phone: (970) 493-2244
Contact: Tom Tisthammer
- **Masons**
 - John Valach & Sons
Lewistown, MT
(406) 538-3643

- Contact: Bob Valach
- Hill Masonry, Inc.
Billings, MT
Phone: (406) 656-5955
Contact: Scott Hill
 - Bailey Masonry
Billings, MT
(406) 698-5781
Contact: Jim Bryn
jbbryn@bresnan.net

Qualification:

The above lists are intended as a general guideline and are not meant to be all inclusive, nor to be an endorsement of any firm or agency.

Sample Bid Notice

MEETEETSE MUSEUMS

- MEETEETSE BANK – EXTERIOR RESTORATION

- The Meeteetse Museum District is requesting bids for work on the exterior of the former First National Bank Building of Meeteetse, now the First National Bank Museum, a part of Meeteetse Museums. The structure is listed on the National Register of Historic Places and all work must meet or exceed the requirements set by the governing authority of the Register. Those interested in submitting a bid are encouraged to review the full project assessment created by CTA Architects Engineers online, including the itemized and prioritized Scope of Work. To do this, go to meeteetsemuseums.org and click on the link at the bottom of the page titled “CTA Bank Assessment.” Those desiring to submit a bid may also download all bid and qualifications forms by following the link titled “Bank Bid Forms.” If so desired, Meeteetse Museums will mail hardcopies of all documents, including complete bid forms to interested companies. To request hard copies, or to set up an appointment to discuss the project further with David Cunningham, the Project Manager, please call 307-868-2423, Monday through Friday, between 10 a.m. and 3 p.m. All work shall begin as soon as possible after the closing date of the bid, which is February 28, 2013, and shall be completed by October 31, 2013, depending on weather conditions. Bids must be emailed or postmarked using regular mail by February 28, 2013. Please mail bids to Bank Museum Project, PO Box 248, Meeteetse, WY 82433. Emails may be addressed to David Cunningham, Project Administrator. His email address is director@meeteetsemuseums.org.

DOCUMENT 004113 - BID FORM - STIPULATED SUM

- DESCRIPTION OF PROJECT

- This project includes work required for the exterior restoration of the Meeteetse Museums' Bank Building at 1033 Park Avenue in Meeteetse, Wyoming. There are no construction documents (drawings) for the project; the Owner has a Scope of Work, listed in order of priority, including wood restoration, masonry restoration, window restoration, provision of new exterior storm doors, and reroofing. The Contractor is required to coordinate closely with the Owner to fully ascertain the Scope of Work and quantity of items included.
- The Owner will, as part of the bidding process, provide product literature for the following products required for the work. Substitutions will only be allowed for those products the Contractor proves to be equal to the products listed.
 - Wood window sash: Sierra Pacific, Marvin Windows, Jeld-wen. (Fully wood window sash replacements; aluminum-clad windows are not allowed.)
 - Brick: McNear Sandmould Brick. For use on the project, and for attic stock, Contractor will furnish 2000 individual brick.
 - Mortar patching material: Jahn M100 by Cathedral Stone.
 - Lime-rich Mortar: St. Astier, for Type N mortars at lower courses of building; Type O for upper walls.
- Insurance requirements: Contractor shall confirm with Owner the requirements for Builders Risk, Commercial Liability, Personal Injury, Business Automobile Insurance, and Workers Compensation and provide up-to-date certificates demonstrating coverage for this project.
- The standard definitions of furnish, install, and provide apply to this project.
 - "Furnish": Supply and deliver to Project site, ready for unloading, unpacking, assembly, installation, and similar operations.
 - "Install": Operations at Project site including unloading, temporarily storing, unpacking, assembling, erecting, placing, anchoring, applying, working to dimension, finishing, curing, protecting, cleaning, and similar operations.
 - "Provide": Furnish and install, complete and ready for the intended use.

- GENERAL REQUIREMENTS

- One copy of this bid shall be submitted in its entirety. Incomplete bid forms will be considered sufficient cause for disqualification of the contractor.
- Fill in blanks in the bid form. The Owner reserves the right to reject incomplete bid forms.
- All bids shall be good for 90 (ninety) days from the date of submittal.

- All bidders shall comply with the Owner's requirements with respect to all bonds, insurance, work requirements, and schedule.
- The successful bidder shall enter into a contract with Meeteetse Museums if awarded on the basis of this bid.